

THE
SONGS
AND
DESCRIPTION,
OF THE
PANTOMIME;
CALLED, THE
FAIRY FAVOUR:
OR,
HARLEQUIN ANIMATED.

FIRST PERFORMED AT THE
THEATRE ROYAL, DRURY LANE.
MONDAY, DECEMBER 27,
1790.

L O N D O N:

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THEATRE.

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Persons Represented.

M E N.

Harlequin,	Mr. <i>BANKS</i>
Pantaloon,	Mr. <i>BURTON</i>
'Squire Sapscull,	Mr. <i>HOLLINGSWORTH.</i>
Clown,	Mr. <i>FAIRBROTHER</i>
Scaramouch,	Mr. <i>HARRIS</i>
Punch,	Mr. <i>HAMOIR</i>
Mezetin,	Mr. <i>BIDOTTI</i>
Pero,	Mr. <i>KIRK</i>
	{ Mr. <i>CHAPMAN</i>
	{ Mr. <i>MADDOCKS</i>
Watchmen,	{ Mr. <i>JONES</i>
	{ Mr. <i>WEBB</i>
	{ Mr. <i>PHILLIMORE</i>
Chairmen,	{ Mr. <i>HAYMES</i>
Surgeon Caustic,	Mr. <i>FAWCETT</i>
Bandage,	Mr. <i>LYONS</i>
Waiter,	Mr. <i>BENSON</i>
Statuary,	Mr. <i>BLAND</i>
Gardener,	Mr. <i>BOURK</i>
Fisherman,	Mr. <i>ALFRED</i>
Mandarine	Young <i>GRIMALDI</i>

W O M E N.

Colombine,	Miss <i>BLANCHET</i>
Queen Mab,	Miss <i>DE CAMP</i>

The SCENES, designed and executed by
Mr. *GREENWOOD.*

A
S K E T C H
OF THE
P A N T O M I M E.

MAB, Queen of the Fairies, whose predilection for those Damsels which are remarkable for innocence, simplicity, delicacy, and neatness, is too well known to need description; having obtained information from the guardian Sylph of Colombine, that her fordid father had destined her the wife of a meer Boor, whose only recommendation was his riches, kindly determined to implore the Goddess *Trivia* in her behalf: which having done, and being by her authorized, not only to free Colombine from her impending danger, but to point out a swain with whom she might be hap-

py. *Mab*, immediately determines to rescue *Harlequin* from the power of the enchanter, *Orgasmus*, by whom he and his companions *Scaramouch*, *Punch*, *Pero*, and *Mezetin*, had been, for some trifling offence done to the Magician, fast bound in chains of Adamant for many centuries. She, having explored the Cavern of the Sorcerer, and brought thence the Talisman by which her favourites were immanacled, ascends to the earth, and the

PANTOMIME OPENS

With a View of the enchanted GROVE,
HARLEQUIN and his Followers in a state of petrification, and MAB emerging from the Cavern of ORGASMUS.

RECITATIVE.

QUEEN MAB.

Behold Queen Mab! To Colombine distress'd,
Is come to hush her sighs, and calm her breast;
A maid, so virtuous, neat, and fair;
Will ever be my greatest care.

A I R I.

When Parents are cruel and Guardians unkind,
To force inclination and fetter the mind;
Queen Mab then steps in, with the Maiden takes part,
Alluages her grief, and brings joy to her heart.

REC I-

R E C I T A T I V E.

Now to my spells!—her fears alarm her,
I'll raise the Being form'd to charm her.

Queen Mab animates *Harlequin* and the rest
of the Pantomimic Groupe.

Harlequin kneels to her, supplicating her protection and favour.

Queen Mab appoints *Scaramouch* to attend on,
and assist him.

A I R II.

Q U E E N M A B.

Thou best lov'd offspring of Puck our dear Friend,
Nimble, airy,
Blithsome, fairy,
Careful I'll thy steps attend:
Whether wantonly teizing the Clowns on the green,
Or dancing by moon-light, with MAB thy fair Queen.

II.

" The eyes of dull mortals shall watch the in vain,
" Thou still changing,
" Ever ranging,
" Thou shalt a charmer tread the plain ;
" Each maid shall admire thee, as soon as thou'rt seen,
" And court thee by moon-light to dance on the green."

III.

Thou rival in swiftness to lightning or air,
 I'll protect thee,
 And direct thee,
 How to gain the charming fair:
 'When thou return'st, thou shalt sit by thy Queen,
 While Fairies do homage to MAB on the green.

QUEEN MAB

The morning breaks, away! away!
 And meet me here at close of day.

Mab. Harlequin, and his followers.

[*Exeunt severally.*]

The SCENE changes.

And the Fairy Queen is seen conducting her favourite through the labyrinth of an almost impervious Wood, towards the Mansion of Pantaloon,

QUEEN MAB.

The beauteous Maid. who in yon House doth dwell,
 Go—and from loath'd embraces quick remove,
 She hath been taught by many a potent spell,
 In visionary dreams thy form to love.
 Various disasters must thou learn to bear,
 Yet constant be—than nothing need'st thou fear.

*Mab disappears — Harlequin and Scaramauch
 proceed in their adventures, and soon find
 themselves*

themselves near the dwelling of *Colombine*. An elopement takes place, accompanied with all the agitation incident to such transactions.—The father and his domestics are alarmed, and a pursuit of the fugitives naturally follows.

Harlequin, *Colombine* and their faithful man *Scaramouch*, being closely pursued, take refuge in the City,—when *Mab* implores the Genius of *Confucius*, who, in the form of a *Manderine*, steps forth to their assistance;—liberates them—and advises them to search for happiness in Country retirement, which they do, but are driven from tranquility, and forced again to seek an Asylum in Town.—They consult an *Astrologer*, by whose means they escape a snare of their enemies—by him are advised to take an Elegant Mansion and live with the gay World.—*Mab*, somewhat offended at their not trusting to her Friendship, for a time abandon's them, and *Colombine* is taken by her father.—*Harlequin*, almost driven to madness by the loss of her,—with a stroke of his magical weapon, dissipates those scenes of gaiety upon which he had unadvisedly set his heart, and, *Sampson* like, involves his Enemies in the ruins.—This sign of compunction re-instates him in the favour of *Mab*;—who again brings the lovers together, and directs them once more to seek content in Rustic pleasure. — Many pleasant adventures befall them, both by Land and

and Water;—till neglecting the advice of *Mab*, they return to the Metropolis.—There inevitable ruin had been their lot, had not the Fairy Queen invisibly watched over them, and after conducting them through various Mutations and Transfigurations, at last brings Parent, Daughter, Lovers and Servants within the Confines of her Court, and thus addresses them.

QUEEN MAB,

Hold! hold! thou cruel Father list to me
And hear what I, an Angry Sprite decree;
If thou wilt still with unavailing care
Pursue that favour'd, happy, loving pair;
I will torment thee both by night and day,
And drive thee hence far from their bliss away;
But freely give consent and join their hands,
And make them happy in sweet wedlock bands,
Then perfect bliss and joy shall thee attend,
And all my Fairy Train shall thee befriend.

This Threat has its desired effect, *Harlequin* receives the parental blessing,—the clownish lover after a severe Repremand for his Presumption in aiming at so accomplished a Maiden, is dismissed. The Fairy Train, summoned by the following Incantation, come forward.

AIR.

A I R.

QUEEN MAB.

Come follow, follow me,
Ye Fairy Elves that be,
Light tripping o'er the green
Come follow MAB your Queen :
Hand in hand we'll dance around,
For all the place is Fairy ground

II.

Then o'er the Mushroom's head,
Our table cloth we spread,
A grain of Rye or wheat,
The diet that we eat ;
Pearly drops of dew we drink,
In Acorn cups fill'd too the brink.

III.

Oe'r Tops of Dewy Grass
So nimbly do we pass,
The young and tender stalk
Ne'er bends, where we do walk ;
And if the Moon doth hide her head,
The Glow-worm lights us home to bed.

Mab by the Magic Power of her Wand,
transforms the *Gloomy Grove* to a *Resplendant*
Palace, her *Train* with the Relatives and Friends
of *Harlequin* form a Grand Dance, and the
Pantomime concludes.

F I N I S.

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